## **DANNY BOY – Traditional Irish**

	C	<b>C7</b>	Dm	~ F
<b>1.</b> Oh Da		_	pipes are calling	
_				~ G
From	glen to g	len and down ti C C7	he mountain side. <b>Dm</b>	
The su	ımmer's <b>C</b>		e flowers are dyin	
Tis you	_	u must go and I	<del>-</del>	
F	GC	F	С	
		k, when summe	er's in the meadow <b>G</b> ~	
	the valle	ey's hushed and	d white with snow.	G,
Tis I'll be	<b>C</b> there in	<b>F</b> n sunshine or in	<b>C ∼F</b> shadow	
		Dm		
		h Danny Boy, I		
And I a	C am dead C t and fir	<b>Am</b> I, as dead I well	Dm ∼ F ere I am lying, C	
And I sh F And then For you s Dm	G Ai n my gra C shall ber C	<b>n F</b> ave will richer, s <b>F</b> and and tell me th	C fat you love me <b>C C</b>	~F

## **DANNY BOY —** Elvis Presley version

	G G	<b>3</b> 7		C	~ Cm
1. Oh Danny	Boy, the p	ipes, the	pipes are	calling	
	G	Em		<b>A</b> 7	~D
From glen	to glen an		he mounta	ain side.	
	G	G7	_	С	~Cm
The summ	•		_	are dyir	ng,
<del>-</del>	_	Am D	_		
lis you, tis	s you must	go and I	must bide	<b>).</b>	
F D	•	•		•	
Em D	_	on summ	or's in the	G	147
But come ye	Em (		G	IIIeauo <b>A</b>	~ <b>D</b>
Or when the		_	•	<i>,</i> .	
G	C	idorica di		nn 3110. <b>Cm</b>	/v.
Tis I'll be the	_	hine or ir	_	_	
G		Am	-	G	
Oh Danny B				SO.	
,	•	<b>3 3</b> 7	,		
(	3	G7		С	~Cm
2. But if ye	come wher	n all the fl	lowers hav	e fallen	١,
	_	m D	Α	_	
And I am	dead, as d				
0 1	_	G7	C		m
Go out an	d find the	-	-		
And knool	G and say a	Am			
And kneel	and Say a	II Ave	mere ioi i	ne.	
Em D	G	С		G	
And I shal	_	_	ou tread a		ne
Em D		_	G A	~D	
And then my	grave wil	l richer, s	weeter be		
·	Ğ	C	G		~Cm
For you shall	l bend and	tell me t	hat you lov	∕e me	
	<b>G</b>	Am	D	G	
And I shall r	est in pead	ce until	you come	to me	